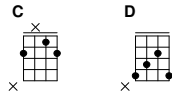


# I'LL BE SOMEWHERE LISTENING

Traditional - Key of G

Arranged by Tom Macomber  
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**G** **C**

0 0 0 | 0 0 0 | 0 2 1 2

4 4 0 0 2 | Sl 2→4 0 0 0 3-2 0 | 0 0 1 2 1 2

I T M T M T M | T I M T M I T I | T I T M T M T M

**G** **D**

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 3 4 4 3 4

0 0 Sl 3→4 0 0 Po 3-2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T M T I M I T I | T I T M T I T M | T I M T M I T M

**G**

3 4 1 4 1 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 0 0 0 0 0 | Sl 3→4 0 0 0 3-2 0 | 0 0 0 0 0 0

T I M T I M T M | T M T I M I T I | T M T M T M T M

**C** **G**

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Sl 2→4 0 0 Po 3-2 0 | 0 0 1 2 1 2 | 0 0 Sl 3→4 0 0 Po 3-2 0

T I M M I T I | T I T M T M T M | T M T I M I T I

**D**

0 0 0 0 0 0 | 2 3 4 4 3 4 | 2 4 1 4 0 4 Po 3-2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T I T M T I T M | T I M T M I T M | T M T M T M T I

**G** **C**

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 2 1 2 1 2

0 0 2-3 0 0 Po 2-0 0 0 0 0 0 | 0 0 2 0 0 0 | 0 0 0 0 0 0

T M T I M I T M | T M T M T M T M | T M T I M T I M

19 **G**

T M T M T M T M T M T I M I T I T I T M T I T M

22 **D G**

T I M T M I T M T I M I T I T M T I M T M I T I

25 **C**

T I T M T M T M T M T I M T I M T M T M T M T M

28 **G D**

T M T I M I T I T I T M T I T M T I M T M I T M

31 **G**

T M T M T M T I T M T I M I T M T