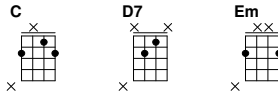


DO LORD

Traditional
Thumb In & Out Roll

Tabledit by Tom Macomber
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G

4 0 0 0 | 0 0 0 0 | ^{Sl} 2 4 0 0 | 0 0 0 0

4 0 0 2 | 0 0 0 2 | 2 4 0 0 | 4 0 2 0

T I T M T I T M T I T M T I T M T I T M

C

4 0 0 0 | 0 0 0 0 | 1 2 1 2 | 0 1 2 1 2

0 0 0 0 | 2 0 2 4 | 0 0 0 0 | 0 0 2 0

T I T M T I T M T I T M T I T M T I T M

G

7 0 1 2 | 0 1 2 0 | 0 0 0 0 | 0 0 0 0

0 0 2 2 | 0 0 2 0 | 0 0 0 0 | 0 0 0 2

T I T M T I T M T I T M T I T M T I T M

Em

10 0 0 0 | 0 0 0 0 | ^{Sl} 2 4 0 0 | 4 0 2 0 | 0 0 2 0 | 2 0 2 0

0 0 2 2 | 2 4 0 0 | 0 0 0 0 | 0 0 0 0

T I T M T I T M T I T M T I T M T I T M T I

G

D7

G

13 ^{Sl} 2 4 0 0 | 4 0 0 0 | 4 0 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 4 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T I T M T I T M T I T M T I T M T I T M T I T M T

The melody on this version of Do Lord is identical to the forward reverse roll arrangement, but with a completely different picking pattern. Once you learn both songs you can begin changing the patterns mid-song for some variety.

The same finger stretch occurs in measure 5, with the pinky reaching for the 4th fret, 4th string.